



### 3 INDIVIDUAL EDIT SUITES

- \* 3 Mac Pro 2 Based Adobe Creative Cloud Edit Workstations
- \* 43" Sony 4K Client Monitors and Genelec Audio Monitoring
- \* Sapphire Plug-In Suite
- \* 256TB Small Tree Titanium Z16 NAS over 10GbE Network
- \* Redundant Juniper Networks EX4550 10GbE Switches
- \* Dual 27" Apple Thunderbolt Retina displays

### PRONOLOGY MRES DIGITAL RECORDERS

- \* 20 channels of recording available
- \* Utah Scientific router
- \* Evertz Multi-viewer for output monitoring

### PRO TOOLS

- \* Single 64 channel system
- \* Dual Quad-Core Mac Pro
- \* Avid MADI Interfaces
- \* Avid Sync HD
- \* HD-3 Core Avid Farm Cards
- \* Declink Video Monitoring

### AUDIO CONSOLE

\*\* Calrec Summa Digital Audio Console with:

- \* 24 – Analog Mic/Line Inputs
- \* 8 – Analog Line Outputs
- \* 32 – AES Inputs
- \* 32 – AES Outputs
- \* 1 –MADI Interface
- \* 32– Channel Faders
- \* 8 – Group Faders

\*\* **Normally Configured With:**

- \* 48– Mono/Multitrack Busses
- \* 4 – Stereo
- \* 16 – Mono Aux Busses (Configurable to 10 Stereo Pairs)
- \* 8 - Stereo Aux Busses (Configurable to 10 Stereo Pairs)

### VOICE OVER SUITE

- \* 2 - Shure SM-7 microphones
- \* Sony Headphone monitoring
- \* Video playback Boland Monitor

### VTR COMPLEMENT

- \* 3 – Sony SRW-5500 HDCAM/SR Decks

### MACHINE CONTROL

- \* Buf VTC4000 RS 422 Machine control

### COMMUNICATIONS

- \* RTS Zeus III Intercom System
- \* 2 Powered PL Channels
- \* KP-4016 Panels in each room

### SYNC EQUIPMENT

- \* Evertz 5600 Sync Pulse Generator

### VIDEO EXTERNAL CONNECTION PANEL

- \* 1– ST fiber I/O (1 RU FIS Panel)
- \* 8 – RTS ADAM RJ45 tie lines (Interface to 2nd Truck)
- \* 1 – Independent Transmission Output (HD with Embedded Audio)
- \* 32 Patchable Video Tie Lines

### ENGINEERING AREA

- \* 1 – 14" Sony OLED Color Monitor
- \* 1 – Triple 4" LCD Color Monitors (VTR Confidence)
- \* 1 – Ward Beck AMS 82 Audio Monitoring
- \* 1 – Tektronix WVR700M Digital Waveform Monitor