



### Formats

- \* Video: 1080i

### Cameras

- \* 6 - Ikegami HDK79EC

### Lenses

- \* Configured as Needed

### Camera Support

- \* Configured as Needed

### Production Switcher

- \* Sony MVS-3000
- \* 32 Inputs / 16 Outputs

### Monitor Wall

- \* 2 - Samsung 7000 60" Monitors driven by a 24 Input Evertz VIP

### Production Environment

- \* RTS KP Panels
- \* Yamaha HS-50M Powered Speakers

### Audio Room

- \* Lawo MC2/56 Console
- \* 1 Fiber-Connected Remote Stage Box with 56 mic/line Inputs with 16 returns
- \* Behringer Truth 83031A Speakers
- \* 1 - 64 Track Pro Tools audio workstation
- \* 2 - 360 Systems DigiCart II
- \* 1 - Yamaha REV 5 Digital Reverb
- \* 1 - Lexicon 300 Digital Effects System
- \* 1 - HHB CD Recorder
- \* 1 Eventide Eclipse Reverb
- \* 1 Yamaha SPX2000 Reverb

### Audio Support

- \* 6 Fostex 63001 Powered Speakers
- \* 4 Sennheiser E935 Microphones
- \* 4 Sennheiser MKH 416 P48 Microphones
- \* 4 Electro Voice Microphones
- \* 2 Electro Voice 635 A Microphones
- \* 2 Shure SM63L Microphones
- \* 2 Shure VP64 Microphones

### Intercom

- \* Bosch/RTS Zeus Matrix
- \* Bosch/RTS SAP-612
- \* 6 - Wet PL Channels
- \* 2 - RTS TIF-2000A Telephone Interfaces
- \* 9 - RTS BP-325 Two-Wire Belt Packs
- \* 4 - RTS SPK-300 Speaker Station
- \* Sennheiser HMD 280/281 Headsets

### Engineering / Tape / Video

- \* 8 - Ki Pro Rack Digital Video Recorders Supporting 1080i or 720p Recording in Apple ProRes or Avid DNxHD Formats
- \* 2 - Evertz 5600MSC Master Clocks
- \* 1 - Evertz 5600ACO2 Automatic Changeover
- \* 2 - Blackmagic Design Teranex 2D Processors
- \* 2 - Tektronix WFM700 Waveform Monitors
- \* 1 - Tektronix 1730 Analog Waveform Monitor
- \* 1 - Ward-Beck Systems AMS-82 Audio Monitoring
- \* 2 - Boland Monitors

### Routing Switcher

- \* Utah Scientific 400 Series
- \* 32 x 32 Video
- \* 32 x 32 AES

### Video Cable

- \* 6 - 500' SMPTE Fiber
- \* 9 - 250' SMPTE Fiber
- \* 1 - 100' SMPTE Fiber
- \* 3 - 125' 5 Pair Coax
- \* 2 - 50' 5 Pair Coax
- \* 2 - 10' 5 Pair Coax
- \* Assorted 10', 25', 50', 100'

### Audio Cable

- \* 2 - 250' DT-12 Mults
- \* 1 - 125' DT-12 Mult
- \* 2 - 100' 4 Pair Mults
- \* 1 - 50' 4 Pair Mult
- \* Assorted 10', 25', 50', 100'
- \* 2 - 500' Stage Box TAC 6 Fiber

### Miscellaneous

- \* 3 - AJA FIDO-2 Dual Channel Sets (Send/Receive)
- \* 1 - OTICOM Set (6 bi-directional Video Feeds)
- \* 4 - AJA HD5DA (1 In / 4 Out HD/SD SDI)
- \* 4 - AJA HD10C2 Dual Rate HD/SD to Analog
- \* 3 - AJA HD10M3 HD to SD Down Convertors
- \* 2 - Hedco Hedline SVA 302 Analog DAs
- \* 2 - Sony 17" MFM HT75W Multi-function Displays
- \* 2 - Westinghouse LTV19W6 Multifunction Displays
- \* 1 - IKAN PT1000 7" Prompter Monitor
- \* 1 - IKAN 7" Field Monitor

### Power

- \* 100 Amp 220V Single Phase with a Neutral
- \* 4 - 50' Cam Lock Power Cable  
(2 - Hot, 1 - Ground, 1 - Neutral)