



Formats

- * Video: 1080i

Cameras

- * 6 - Ikegami HDK79EC

Lenses

- * Configured as Needed

Camera Support

- * Configured as Needed

Production Switcher

- * Sony MVS-3000
- * 32 Inputs / 16 Outputs

Monitor Wall

- * 2 - Samsung 7000 60" Monitors driven by a 24 Input Evertz VIP

Production Environment

- * RTS KP Panels
- * Yamaha HS-50M Powered Speakers

Audio Room

- * Lawo MC2/56 Console
- * 1 Fiber-Connected Remote Stage Box with 56 mic/line Inputs with 16 returns
- * Behringer Truth 83031A Speakers
- * 1 - 64 Track Pro Tools audio workstation
- * 2 - 360 Systems DigiCart II
- * 1 - Yamaha REV 5 Digital Reverb
- * 1 - Lexicon 300 Digital Effects System
- * 1 - HHB CD Recorder
- * 1 Eventide Eclipse Reverb
- * 1 Yamaha SPX2000 Reverb

Audio Support

- * 6 Fostex 63001 Powered Speakers
- * 4 Sennheiser E935 Microphones
- * 4 Sennheiser MKH 416 P48 Microphones
- * 4 Electro Voice Microphones
- * 2 Electro Voice 635 A Microphones
- * 2 Shure SM63L Microphones
- * 2 Shure VP64 Microphones

Intercom

- * Bosch/RTS Zeus Matrix
- * Bosch/RTS SAP-612
- * 6 - Wet PL Channels
- * 2 - RTS TIF-2000A Telephone Interfaces
- * 9 - RTS BP-325 Two-Wire Belt Packs
- * 4 - RTS SPK-300 Speaker Station
- * Sennheiser HMD 280/281 Headsets

Engineering / Tape / Video

- * 8 - Ki Pro Rack Digital Video Recorders Supporting 1080i or 720p Recording in Apple ProRes or Avid DNxHD Formats
- * 2 - Evertz 5600MSC Master Clocks
- * 1 - Evertz 5600ACO2 Automatic Changeover
- * 2 - Blackmagic Design Teranex 2D Processors
- * 2 - Tektronix WFM700 Waveform Monitors
- * 1 - Tektronix 1730 Analog Waveform Monitor
- * 1 - Ward-Beck Systems AMS-82 Audio Monitoring
- * 2 - Boland Monitors

Routing Switcher

- * Utah Scientific 400 Series
- * 32 x 32 Video
- * 32 x 32 AES

Video Cable

- * 6 - 500' SMPTE Fiber
- * 9 - 250' SMPTE Fiber
- * 1 - 100' SMPTE Fiber
- * 3 - 125' 5 Pair Coax
- * 2 - 50' 5 Pair Coax
- * 2 - 10' 5 Pair Coax
- * Assorted 10', 25', 50', 100'

Audio Cable

- * 2 - 250' DT-12 Mults
- * 1 - 125' DT-12 Mult
- * 2 - 100' 4 Pair Mults
- * 1 - 50' 4 Pair Mult
- * Assorted 10', 25', 50', 100'
- * 2 - 500' Stage Box TAC 6 Fiber

Miscellaneous

- * 3 - AJA FIDO-2 Dual Channel Sets (Send/Receive)
- * 1 - OTICOM Set (6 bi-directional Video Feeds)
- * 4 - AJA HD5DA (1 In / 4 Out HD/SD SDI)
- * 4 - AJA HD10C2 Dual Rate HD/SD to Analog
- * 3 - AJA HD10M3 HD to SD Down Convertors
- * 2 - Hedco Hedline SVA 302 Analog DAs
- * 2 - Sony 17" MFM HT75W Multi-function Displays
- * 2 - Westinghouse LTV19W6 Multifunction Displays
- * 1 - IKAN PT1000 7" Prompter Monitor
- * 1 - IKAN 7" Field Monitor

Power

- * 100 Amp 220V Single Phase with a Neutral
- * 4 - 50' Cam Lock Power Cable
(2 - Hot, 1 - Ground, 1 - Neutral)