



## FORMATS

- \* Video: Popular formats: 1080i, 1080p, 720p, 23.98psf
- \* Audio: Popular formats: Dolby Pro Logic II and Dolby E

## CAMERAS

- \* 8 – Ikegami cameras
- \* Wired for 8 Ikegami 790A camera CCUs

## LENSES

- \* per client request of internal Fujinon lens availability
- \* *Other lenses available on request*

## CAMERA SUPPORT

Specified as needed per client

## PRODUCTION SWITCHER

- \* Sony MVS 7000X HD switcher
- \* 80 inputs / 40 outputs
- \* 4 channels DME 9000

## MONITOR WALL

- \* 18 – Boland HDL26 26" LED monitors driven by Evertz VIP displays
- \* Sony PVM-L-3200 PGM/PST monitors

## PRODUCTION ENVIRONMENT

- \* RTS KP-32 Intercom panels
- \* Wohler AMP-1DA and AMP1-S8MDA powered speakers
- \* Wohler LCD monitors
- \* Genelec 8030A speakers

## AUDIO ROOM

- \* Lawo MC2/56 Mixing Console
- \* 56 local mic/line inputs
- \* 32 analog line outputs
- \* 16 analog line inputs
- \* 40x40 AES I/O
- \* Integrated plug-in server can use VST processing plug-ins
- \* 2 – 96-track Pro Tools audio workstation
- \* Genelec 8030A mains, 8030A surrounds, 7260B subwoofer
- \*\* 2 - Fiber-connected remote mic preamp racks each containing 56 mic/line inputs, with 16 analog line returns

## TAPE ROOM

- \* 6 – Pronology mRes 4-channel Multi-Resolution Encoders providing 24 channels of up to three resolution tiers per channel.
- \* 2 – Pronology Screener 2-channel disk recorder for viewing and talent walk-away copies.
- \* 1 – Small-Tree Titanium-Z16 128 TB NAS
- \* 1 – AJA KiPro Digital Record Device
- \* Dell Force10 S4810 series 10GbE media Network
- \* Rear operating console for EVS and/or Producer positions
- \* *Additional infrastructure to support alternative recording formats*

## INTERCOM

- \* Bosch/RTS ADAM Matrix system
- \* Fiber-connected remote support rack containing:
  - \* 32 Channels of Telecast remote controllable Mic/Line inputs
  - \* TW intercom supporting 4 wet channels, source assign panel, IFB's and 4-wire circuits
  - \* 3 – HD-SDI feeds in each direction
- \* 24 – RTS BP-325 TW beltpacks (*more on request*)
- \* Sennheiser HMD-280/281 intercom headsets

## ROUTING SWITCHER

- \* Utah Scientific 400 series
- \* 288x288 video supporting up to 3 GHz rates
- \* 24x24 AES
- \* 32x32 Analog
- \* Integrated embedders/disembedders

## MONITORS

- \* 6 - Ikegami 9" HD/SD/Analog monitors
- \* 1 – Sony BVME-170 OLED monitors for evaluation positions
- \* 6 - Samsung 19" HDMI monitors

## CABLE

- \* 100 ft. 3 phase power cables
- \* 16 – 500ft SMPTE fiber camera cable using Lemo-compatible connectors (*more on request*)
- \* 10 – 250ft SMPTE fiber camera cable using Lemo-compatible connectors (*more on request*)
- \* 6 – 150 ft. 5-wire video mult
- \* 2 – 250 ft. 5-wire video mult
- \* 6 – 150 ft. DT 12
- \* 6 – 250 ft. DT 12
- \* 8 – 500 ft. TAC 4
- \* 1 – 500 ft. TAC 12
- \* *More cable available on request*

## MISC

- \* 6 – Evertz 7712UDX frame sync/converters w/ color correction
- \* 1 – Harris X50 frame sync/converter
- \* 1 – TV ONE C2-8160 Dual engine scan / cross converter
- \* 4 – Anchor Powered Speakers
- \* 4 – Fostex Powered Speakers
- \* AJA throw-down conversion/distribution
- \* 5 – Telecast Copperhead 3400 dual link SMPTE fiber systems



### DIMENSIONS & WEIGHT

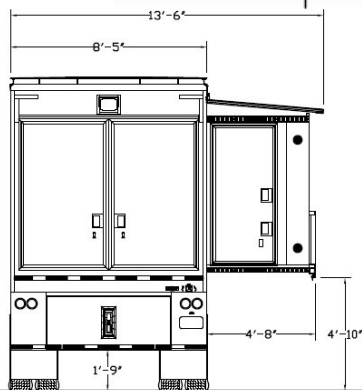
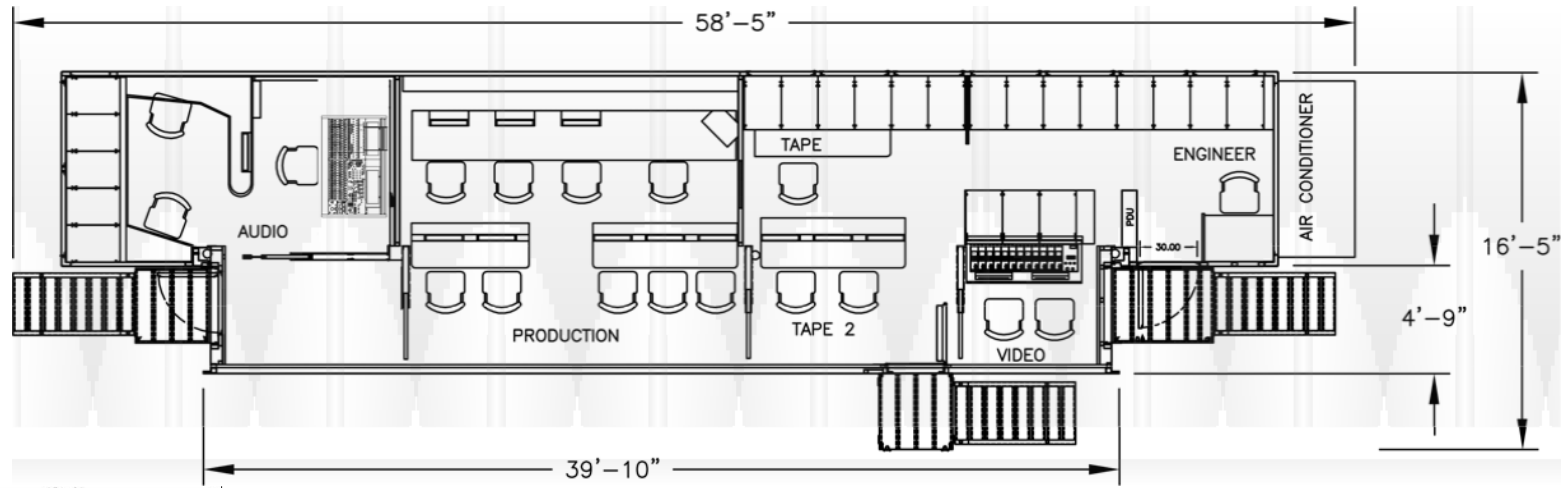
- \* 53' single-side expandable
- \* Overall length: 56' 3" including ECU
- \* Width closed: 8' 6"
- \* Width open: 13'
- \* Height: 13' 6"
- \* Expanding side length: 39' 10"
- \* Minimum working length: 66'
- \* Minimum working width: 22'

### POWER REQUIREMENTS

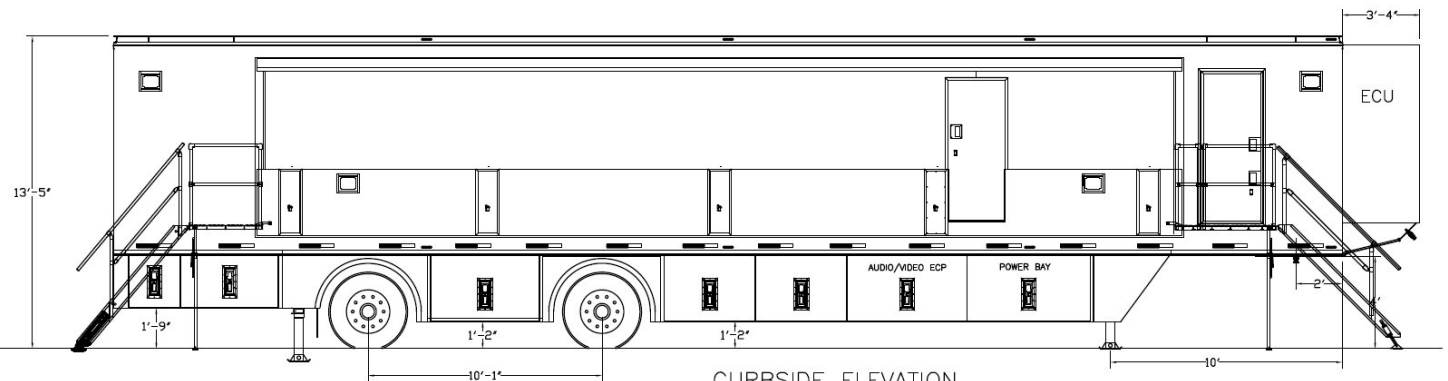
- \* 190 – 240 VAC
- \* 3 phase 4 wire
- \* 200 amps **\*\*may change\*\***

### WEIGHT

- \* Weight without Tractor – 64,000 lbs.
- \* Weight with Tractor – 80,000 lbs.



REAR ELEVATION



CURBSIDE ELEVATION