



FORMATS

- * Video: Popular formats: 1080i, 1080p, 720p, 23.98psf
- * Audio: Popular formats: Dolby Pro Logic II and Dolby E

CAMERAS

- * 8 – Ikegami cameras
- * Wired for 8 Ikegami 790A camera CCUs

LENSES

- * per client request of internal Fujinon lens availability
- * *Other lenses available on request*

CAMERA SUPPORT

Specified as needed per client

PRODUCTION SWITCHER

- * Sony MVS 7000X HD switcher
- * 80 inputs / 40 outputs
- * 4 channels DME 9000

MONITOR WALL

- * 18 – Boland HDL26 26" LED monitors driven by Evertz VIP displays
- * Sony PVM-L-3200 PGM/PST monitors

PRODUCTION ENVIRONMENT

- * RTS KP-32 Intercom panels
- * Wohler AMP-1DA and AMP1-S8MDA powered speakers
- * Wohler LCD monitors
- * Genelec 8030A speakers

AUDIO ROOM

- * Lawo MC2/56 Mixing Console
- * 56 local mic/line inputs
- * 32 analog line outputs
- * 16 analog line inputs
- * 40x40 AES I/O
- * Integrated plug-in server can use VST processing plug-ins
- * 2 – 96-track Pro Tools audio workstation
- * Genelec 8030A mains, 8030A surrounds, 7260B subwoofer
- ** 2 - Fiber-connected remote mic preamp racks each containing 56 mic/line inputs, with 16 analog line returns

TAPE ROOM

- * 6 – Pronology mRes 4-channel Multi-Resolution Encoders providing 24 channels of up to three resolution tiers per channel.
- * 2 – Pronology Screener 2-channel disk recorder for viewing and talent walk-away copies.
- * 1 – Small-Tree Titanium-Z16 128 TB NAS
- * 1 – AJA KiPro Digital Record Device
- * Dell Force10 S4810 series 10GbE media Network
- * Rear operating console for EVS and/or Producer positions
- * *Additional infrastructure to support alternative recording formats*

INTERCOM

- * Bosch/RTS ADAM Matrix system
- * Fiber-connected remote support rack containing:
 - * 32 Channels of Telecast remote controllable Mic/Line inputs
 - * TW intercom supporting 4 wet channels, source assign panel, IFB's and 4-wire circuits
 - * 3 – HD-SDI feeds in each direction
- * 24 – RTS BP-325 TW beltpacks (*more on request*)
- * Sennheiser HMD-280/281 intercom headsets

ROUTING SWITCHER

- * Utah Scientific 400 series
- * 288x288 video supporting up to 3 GHz rates
- * 24x24 AES
- * 32x32 Analog
- * Integrated embedders/disembedders

MONITORS

- * 6 - Ikegami 9" HD/SD/Analog monitors
- * 1 – Sony BVME-170 OLED monitors for evaluation positions
- * 6 - Samsung 19" HDMI monitors

CABLE

- * 100 ft. 3 phase power cables
- * 16 – 500ft SMPTE fiber camera cable using Lemo-compatible connectors (*more on request*)
- * 10 – 250ft SMPTE fiber camera cable using Lemo-compatible connectors (*more on request*)
- * 6 – 150 ft. 5-wire video mult
- * 2 – 250 ft. 5-wire video mult
- * 6 – 150 ft. DT 12
- * 6 – 250 ft. DT 12
- * 8 – 500 ft. TAC 4
- * 1 – 500 ft. TAC 12
- * *More cable available on request*

MISC

- * 6 – Evertz 7712UDX frame sync/converters w/ color correction
- * 1 – Harris X50 frame sync/converter
- * 1 – TV ONE C2-8160 Dual engine scan / cross converter
- * 4 – Anchor Powered Speakers
- * 4 – Fostex Powered Speakers
- * AJA throw-down conversion/distribution
- * 5 – Telecast Copperhead 3400 dual link SMPTE fiber systems



DIMENSIONS & WEIGHT

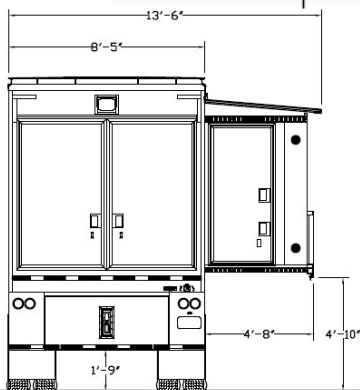
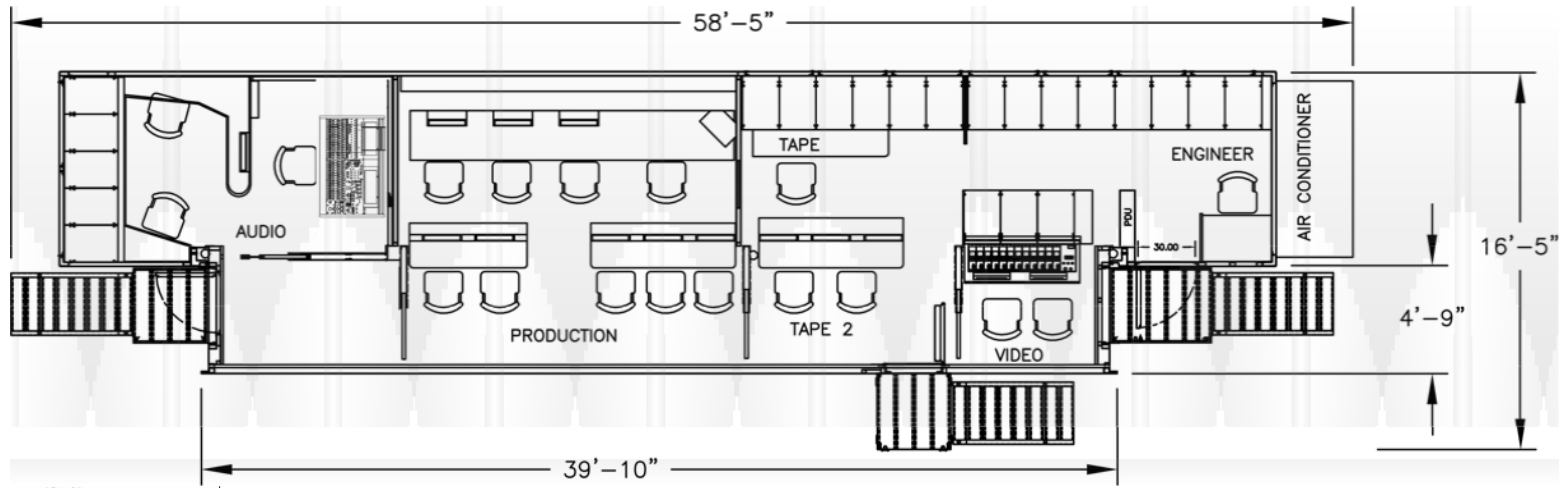
- * 53' single-side expandable
- * Overall length: 56' 3" including ECU
- * Width closed: 8' 6"
- * Width open: 13'
- * Height: 13' 6"
- * Expanding side length: 39' 10"
- * Minimum working length: 66'
- * Minimum working width: 22'

POWER REQUIREMENTS

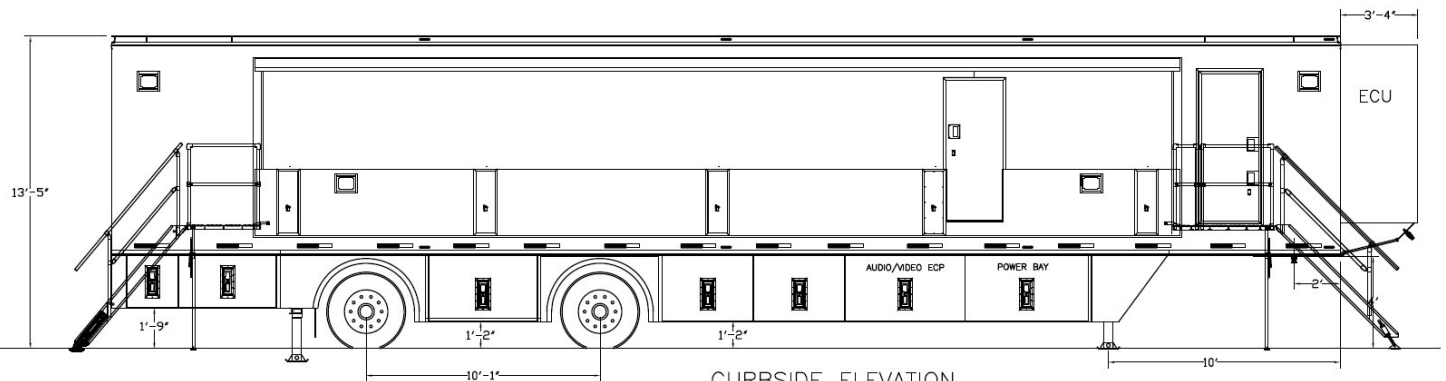
- * 190 – 240 VAC
- * 3 phase 4 wire
- * 200 amps ****may change****

WEIGHT

- * Weight without Tractor – 64,000 lbs.
- * Weight with Tractor – 80,000 lbs.



REAR ELEVATION



CURBSIDE ELEVATION