



## FORMATS

- \* Video: Popular formats: 1080i, 1080p, 720p, 23.98psf, 29:97 psf
- \* Audio: Popular formats: Dolby 5.1, Stereo Pro Logic II and Dolby E

## CAMERAS

- \* 12 – Ikegami HDK-79EC CMOS sensors 1080p dual-link capable
- \* 4 – SE-79D System Expanders standard (more available)

## LENSES

- \* 1 – Fujinon XA88x8.8ERM box lenses
- \* 3 – Fujinon XA101x8.9ERM box lenses
- \* 4 – Fujinon HA23x7.6BERM handheld lenses
- \* 8 – Fujinon HA14x4.5BERM handheld lenses
- \* *Other lenses available on request*

## CAMERA SUPPORT

- \* 4 – Vinten HTD-1 Large Field Tripod
- \* 4 – Vinten Vector 750 pan heads
- \* 6 – Vinten 3881 EFP tripods
- \* 4 – Sets of wheels
- \* Vinten Vision 250 EFP pan heads

## PRODUCTION SWITCHER

- \* Sony MVS 7000X HD switcher
- \* 80 inputs / 40 outputs
- \* 4 channels DME 9000
- \* MVS 6000 2 M/E remote control panel (*by request*)
- \* MKS-9011 1 M/E remote control panel (*by request*)
- \* 1 LD Control Room Position w/ Sony BVME 170 OLED Monitor

## MONITOR WALL

- \* 18 – Boland HDL26 26" LED monitors driven by Evertz VIP displays
- \* Sony PVM-L-3200 PGM/PST monitors

## PRODUCTION ENVIRONMENT

- \* RTS KP-32 Intercom panels
- \* Wohler SUM-6 powered speakers
- \* Marshall LCD monitors w/integrated tally displays
- \* Geleneq 8240A speakers, 7260A bass management subwoofer w/GLM loudspeaker management

## MONITORS

- \* 11 - Ikegami 9" HD/SD/Analog monitors
- \* 4 – Sony BVME-170 OLED monitors for evaluation positions
- \* 6 – Panasonic 24 inch Color Monitors

## CABLE

- \* 200 ft. 3 phase power cables
- \* 18 – 500ft SMPTE fiber camera cable using Lemo-compatible connectors (*more on request*)
- \* 5 – 250 ft. 5-wire video mult
- \* 9 – 125 ft. DT 12 and 5 - 250 ft. DT 12
- \* 4 – 250 ft. TAC 4 and 6 – 500 ft TAC 4
- \* 5 – 250 TAC 12 and 4 – 500 ft TAC 12
- \* *More cable available on request*

## AUDIO ROOM

- \* Lawo MC2/66 MKII Mixing Console
- \* 2 - Fiber-connected remote mic preamp racks each containing 56 mic/line inputs using Lundahl input transformers, with 16 analog line returns
- \* 64 AES I/O
- \* 64 Analog line I/O
- \* Integrated plug-in server can use Universal Audio or other VST processing plug-ins
- \* 2 – 128-track Pro Tools audio workstations
- \* Genelec 8250A mains, 8240A surrounds, 7260A bass managed subwoofer w/GLM loudspeaker management system
- \* Custom tuned and acoustically treated mixing room for studio quality mixing environment

## TAPE ROOM

- \* 6 – Pronology mRes 4-channel Multi-Resolution Encoders providing 24 channels of up to three resolution tiers per channel.
- \* 2 – Pronology Screener 2-channel disk recorder for viewing and talent walk-away copies.
- \* 1 – Small-Tree Titanium-Z16 128 TB NAS
- \* 1 – AJA KiPro Digital Record Device
- \* Dell Force10 S4810 series 10GbE media Network
- \* Rear operating console for EVS and or Producer positions
- \* Additional infrastructure to support alternative recording formats

## INTERCOM

- \* Bosch/RTS ADAM Matrix system
- \* Fiber-connected remote TW intercom rack supporting 15 wet intercom channels, source assign panel, IFB's and 4-wire circuits
- \* On board TW intercom supporting 8 wet channels, source assign panel
- \* 24 – RTS BP-325 TW belt packs (*more on request*)
- \* Sennheiser HMD-280/281 intercom headsets

## ROUTING SWITCHER

- \* Utah Scientific 400 series 2
- \* 360x348 video supporting up to 3Ghz rates
- \* 2304x2304 audio
- \* 80x64 AES
- \* 48x64 Analog
- \* 120-Integrated embedders/disembedders

## MISC

- \* 4 – For.A DCC-70HS Color Correctors
- \* 10 – Evertz 7712UDX frame sync/converters
- \* 2 – Evertz 7712UDX frame sync/converters w/integrated Dolby E/AC3 decoders
- \* 6 - Fostex Powered Speakers
- \* AJA throw-down conversion/distribution
- \* 4 – Fiber connected “producer boxes” containing
- \* KP-32 Intercom panel
- \* Router control panel
- \* 8 - Fiber-delivered video lines
- \* Support for 2 external KP's
- \* Support for external router control panels
- \* 2 – Oticom 6 channel fiber delivered distribution systems bi-directional