



FORMATS

- * Video: Popular formats: 1080i, 1080p, 720p, 23.98psf, 29:97 psf
- * Audio: Popular formats: Dolby 5.1, Stereo Pro Logic II and Dolby E

CAMERAS

- * 12 – Ikegami HDK-79EC CMOS sensors 1080p dual-link capable
- * 4 – SE-79D System Expanders standard (more available)

LENSES

- * 1 – Fujinon XA88x8.8ERM box lenses
- * 3 – Fujinon XA101x8.9ERM box lenses
- * 4 – Fujinon HA23x7.6BERM handheld lenses
- * 8 – Fujinon HA14x4.5BERM handheld lenses
- * *Other lenses available on request*

CAMERA SUPPORT

- * 4 – Vinten HTD-1 Large Field Tripod
- * 4 – Vinten Vector 750 pan heads
- * 6 – Vinten 3881 EFP tripods
- * 4 – Sets of wheels
- * Vinten Vision 250 EFP pan heads

PRODUCTION SWITCHER

- * Sony MVS 7000X HD switcher
- * 80 inputs / 40 outputs
- * 4 channels DME 9000
- * MVS 6000 2 M/E remote control panel (*by request*)
- * MKS-9011 1 M/E remote control panel (*by request*)
- * 1 LD Control Room Position w/ Sony BVME 170 OLED Monitor

MONITOR WALL

- * 18 – Boland HDL26 26" LED monitors driven by Evertz VIP displays
- * Sony PVM-L-3200 PGM/PST monitors

PRODUCTION ENVIRONMENT

- * RTS KP-32 Intercom panels
- * Wohler SUM-6 powered speakers
- * Marshall LCD monitors w/integrated tally displays
- * Geleneq 8240A speakers, 7260A bass management subwoofer w/GLM loudspeaker management

MONITORS

- * 11 - Ikegami 9" HD/SD/Analog monitors
- * 4 – Sony BVME-170 OLED monitors for evaluation positions
- * 6 – Panasonic 24 inch Color Monitors

CABLE

- * 200 ft. 3 phase power cables
- * 18 – 500ft SMPTE fiber camera cable using Lemo-compatible connectors (*more on request*)
- * 5 – 250 ft. 5-wire video mult
- * 9 – 125 ft. DT 12 and 5 - 250 ft. DT 12
- * 4 – 250 ft. TAC 4 and 6 – 500 ft TAC 4
- * 5 – 250 TAC 12 and 4 – 500 ft TAC 12
- * *More cable available on request*

AUDIO ROOM

- * Lawo MC2/66 MKII Mixing Console
- * 2 - Fiber-connected remote mic preamp racks each containing 56 mic/line inputs using Lundahl input transformers, with 16 analog line returns
- * 64 AES I/O
- * 64 Analog line I/O
- * Integrated plug-in server can use Universal Audio or other VST processing plug-ins
- * 2 – 128-track Pro Tools audio workstations
- * Genelec 8250A mains, 8240A surrounds, 7260A bass managed subwoofer w/GLM loudspeaker management system
- * Custom tuned and acoustically treated mixing room for studio quality mixing environment

TAPE ROOM

- * 6 – Pronology mRes 4-channel Multi-Resolution Encoders providing 24 channels of up to three resolution tiers per channel.
- * 2 – Pronology Screener 2-channel disk recorder for viewing and talent walk-away copies.
- * 1 – Small-Tree Titanium-Z16 128 TB NAS
- * 1 – AJA KiPro Digital Record Device
- * Dell Force10 S4810 series 10GbE media Network
- * Rear operating console for EVS and or Producer positions
- * Additional infrastructure to support alternative recording formats

INTERCOM

- * Bosch/RTS ADAM Matrix system
- * Fiber-connected remote TW intercom rack supporting 15 wet intercom channels, source assign panel, IFB's and 4-wire circuits
- * On board TW intercom supporting 8 wet channels, source assign panel
- * 24 – RTS BP-325 TW beltacks (*more on request*)
- * Sennheiser HMD-280/281 intercom headsets

ROUTING SWITCHER

- * Utah Scientific 400 series 2
- * 360x348 video supporting up to 3Ghz rates
- * 2304x2304 audio
- * 80x64 AES
- * 48x64 Analog
- * 120-Integrated embedders/disembedders

MISC

- * 4 – For.A DCC-70HS Color Correctors
- * 10 – Evertz 7712UDX frame sync/converters
- * 2 – Evertz 7712UDX frame sync/converters w/integrated Dolby E/AC3 decoders
- * 6 - Fostex Powered Speakers
- * AJA throw-down conversion/distribution
- * 4 – Fiber connected “producer boxes” containing
- * KP-32 Intercom panel
- * Router control panel
- * 8 - Fiber-delivered video lines
- * Support for 2 external KP's
- * Support for external router control panels
- * 2 – Oticom 6 channel fiber delivered distribution systems bi-directional