



Specific equipment requests are addressed on a per-event basis.

CAMERAS, LENSES, & ACCESSORIES

- * 3 – Sony HDC-4300 4k/HFR Handheld Cameras
- * 10 – Ikegami HDK-55 1080i Handheld Cameras
- * 3 – Fujinon ELH Large Lens Adapters
- * 1 – Sony System Expander
- * 2 – Fujinon XA88x8.8ERM (8.8 – 775mm) Lens with 2x Extender, Optical Stabilizer
- * 1 – Fujinon XA87x8.9ERM (8.9 – 774mm) Lens w/ 2x Extender, Optical Stabilizer
- * 6 – Fujinon HA13x4.5BERM (4.5mm – 59mm) Lens with 2x Extender, Full Servo
- * 3 – Fujinon UA13x4.5BERM 4k (4.5mm – 59mm) Lens w/2x Extender, Full Servo
- * 2 – Fujinon HA22.7.8BERM (7.8mm – 172mm) Lens with 2x Extender, Full Servo
- * 3 – Ikegami 9” LCD Studio Viewfinders and Rear Operation Kits
- * 4 – Vinten Vector 950 Pan Heads with Vinten HDT1 Single Stage Tripods
- * 9 – Vinten Vision 250 Dual-Stage OB Tripods and panheads

VIDEO SWITCHER

- * Grass Valley Kayanne 4 M/E in A unit
- * 80 Inputs / 48 Outputs
- * Multiple layers of Keyers with Edge Generators
- * Multiple RGB Chroma Keyers
- * Internal Multiformat Still Store with Capacity for 1700+ HD Frames
- * Add'l Two M/E Control Panel with Menu Panel (in B unit)
- * Lance Design TDC-100 DDR Controller

*** A UNIT AUDIO CONSOLE**

- * Calrec Apollo Digital Audio Console with:
- * 192 – Analog Mic/Line Inputs

- * 32 – Analog Line Inputs
- * 80 – Analog Line Outputs
- * 64 – AES Inputs
- * 64 – AES Outputs
- * 1 –MADI Interface
- * 72– Channel Faders
- * 16 – Group Faders
- * 8 – Main Faders
- * Enhanced TFT Metering Panels and RTW Audio Level & Phase Scope
- * 5.1 Surround “Spill” Fader Panel
- * Input Delay Panel
- * Hydra II Network
- ** **Normally Configured With:**
- * 96– Mono/Multitrack Busses
- * 4 – Stereo
- * 1 - 5.1 Main Program Outputs (Simultaneous AES & Analog)
- * 16 – Mono Aux Busses (Configurable to 10 Stereo Pairs)
- * 8 - Stereo Aux Busses (Configurable to 10 Stereo Pairs)

*** B UNIT AUDIO CONSOLE**

- * Calrec Summa
- * 36 Channel faders
- * 8 Group/main faders
- * 16 x 8 Analog Mic/Line inputs/outputs
- * 32x32 AES inputs/outputs
- * Full access to A Unit resources via Hydra

AUDIO MONITORING

- * Genelec 8050A Speakers (Stereo Mains)
- * Genelec 8030A Speakers (Center and Surrounds)
- * Genelec 7050B Subwoofer
- * 2– Fostex 6301-BEAV Powered Speaker
- * 1 – Wohler AMP2
- * 1 – RTW Audio Level and Phase Meter

DYNAMICS PROCESSORS

- * 2 – DBX DDP Digital Dynamics Processor
- * 2 – DBX 160XT Compressor/Limiter

AUDIO DISTRIBUTION

- * 16 – Benchmark LA-1 Analog Line Amplifiers

AUDIO RECORDING & PLAYBACK DEVICES

- * 2 – 360 Systems Digicart-E Audio Recorders with Zip disks
- * 1 – Digidesign Pro Tools HD Multitrack Recorder / Editor
- * 128 Tracks, MADI interface, SCSI and Firewire drive interfaces in A Unit
- * 64 Tracks, MADI interface, SCSI and Firewire drive interfaces in B Unit

AUDIO EXTERNAL CONNECTION PANEL

- * 8 – 12-pair DT-12 Connectors
- * Multiple Outputs of All AES and Analog Program Outputs
- * Extensive Intercom, IFB, and Telco I/O Capability
- * AES and Analog Tie Lines
- * 1 – 7” HD/SD LCD Color Monitor
- * RTS KP-12 Intercom Keypanel
- * Wohler Audio Monitor with HD-SD/SDI, AES, and Analog Inputs

A UNIT PRODUCTION CONTROL ROOM

- * 6 - 55” Boland 4k displays
- * Grass Valley Kaleido MX Multiviewer
- * Genelec 8030A Audio Monitors
- * 11 - RTS KP-32 Intercom Keypanels
- * 11 - Wohler iAM-MADI8 Audio Monitors
- * 12 – Utah Scientific UCP-48 Router Panels
- * 2 - 37” Boland HD monitors on Evertz multiviewers

A UNIT REPLAY BENCH AREA

- * 5 - 49” Boland monitors
- * 3 - 32” Boland monitors
- * 2 - RTS KP-32 Intercom Keypanels
- * 6 - RTS KP-12 Intercom Keypanels
- * 8 - Wohler MADI audio monitors
- * Grass Valley Kaleido MX Multiviewer

B UNIT PRODUCTION CONTROL ROOM

- * Grass Valley Kayenne control panel
- * 4 - 55” Boland 4k displays
- * Genelec 8030A Audio Monitors
- * 6 - RTS KP-32 Intercom Keypanels
- * 6 - Wohler iAM-MADI8 Audio Monitors
- * 6 – Utah Scientific UCP-48 Router Panels
- * Grass Valley Kaleido MX Multiviewer

B UNIT FLEX ROOM

- * 6 – 37" Boland 3G Monitors
- * Grass Valley Kaleido MX Multiviewer
- * 8 – RTS KP4016 Intercom Panels
- * 8 – Utah Scientific UCP-48 Router Control Panels
- * Avocent KVM Extension
- *Flexible space for CG, RoboCam, Social Media

VIDEO SERVERS

- * 3 – EVS LSM-XT3 HD Twelve-Channel Digital Disk Recorder
- * 1 – 4 channel EVS Spot Box
- * 2 - Sony PWS4500 Digital Disk Recorder
- * 1 – EVS X-File3 Computer for EVS File Portability
- * 1 – Sony PWS-100MGW Media Gateway for Sony File Portability
- * Arista 1750 10GbE Ethernet backbone

LOOSE MONITORS

- * 9 – 20" Boland HD Monitors
- * 14 – 23" Boland HD Monitors
- * 8 – 9" Ikegami HD CRT Monitors
- * 1 – Sony BVME-170 Evaluation OLED

MACHINE CONTROL

- * Lance Design TDC-100

COMMUNICATIONS

- * RTS Advanced Digital Audio Matrix (ADAM) Intercom System
- * 20 – Camera ISO Channels
- * 8 – Wet RTS Two-Wire Intercom Channels
- * 16 – Wet RTS IFB Channels
- * 20 – Omneo Assignable Audio Channels
- * 8 – RTS TIF 2000A Digital Telephone Interfaces
- * 1 – J.K. Innkeeper 4 Digital Telephone Hybrids (4 Individual Hybrids each)
- * 2 – Kenwood Base Stations / Repeaters (Interfaced to ADAM System)
- * 1 – RTS KP-32 Intercom Keypansels (for External / Remote Use)
- * 4 – RTS KP-4016 Intercom Keypansels (for External /Remote Use)
- * 6 – RTS SPK-300 Biscuit Boxes with ASG Dual Listen Mod
- * 24 – RTS BP-325 Intercom Beltpacks
- * 12 – Sennheiser HMD281-13 Mono Headsets (Single Muff)
- * 24 – Sennheiser HMD280-13 Dual Headsets (Double Muff)
- * 32 – RTS PH-88R Lightweight Headsets
- * 12 – RTS 4030 IFB Beltpacks
- * 12 – Kenwood 2-Way Portable Radios
- * Panasonic Digital Hybrid Multi-Line Telephone System

- * Assorted Telephone Instruments

VIDEO CONTROL AREA

- * 3 – 17" PVMA170 Color Monitors
- * 4 Marshall QV171X-HDSDI quad split monitors
- * Control Positions for Multiple Video Operators and LD
- * Grass Valley Aux Bus Control Panels for Video Match Monitor Switching
- * 2 – Tektronix WFM700A Digital Waveform Monitors
- * 4 – FOR-A DCC-70HS Multi-irate Digital Color Correctors with Remotes

VIDEO EXTERNAL CONNECTION PANEL

- * 16 - SMPTE Hybrid Fiber Optic Camera Cable Inputs (LEMO Connectors)
- * 8 – Independent Transmission Outputs (HD with Embedded Audio)
- * Multiple External Router Control Panel Support
- * 180 Patchable Video Tie Lines
- * 1 - Marshall 7" HD/SD Video Monitor
- * 1 - RTS KP-12 Intercom Keypansel
- * Wohler Audio Monitor with HD-SD/SDI, AES, and Analog Inputs

ENGINEERING AREA

- * 1 – Sony BVME-170 OLED evaluation monitor
- * 1 – Evertz Multiviewer for Transmission, Program, Return feeds
- * 1 – Wohler Audio Multi-Channel Audio Metering Panel
- * 1 – Tektronix WFM8300 Digital Waveform Monitor
- * 14 – Evertz 7746 Frame Syncs
- * 6 – Black Magic Terenex 2D Synchronizer/converters
- * 2 – Evertz 5601 Sync Generators with Automatic Changeover
- * 8 – Evertz 7812XC Transmission converter/encoders
- * Evertz Video Distribution and Signal Conversion Equipment
- * Evertz Vistalink Integrated Control System